

6 Fauve pour deux guitares et électronique

pour Juliette et Noémie

Fauve

Francis Faber

deux guitares et électronique live

metre aiguille N°3 dans les cordes

RAZ

Guitare préparée à plat

maillèches

mf

p

mf

ff

subito p

trem

5

6

écoutez en tournant la tête lentement vers le public puis revenir lentement

écoutez en tournant la tête lentement vers le public puis revenir lentement

éclisse

baguette bois

f

ff

mf

ppp

accél.....poco....a....poco

6

13

crescendo.....

crescendo.....

mf

ff

ff

40

50

15

19

accél.....poco....a....poco

crescendo.....

pp

crescendo.....

mf

f

fff

ppp<sup>6</sup>

mf

ff

55

60

20

23

libres

retirer aiguilles cordier

frapper main eclisse

mf

pp

mf

70

80

70

bouger l'aiguille dans les cordes ad lib tres irrégulièrement

7 Fauve pour deux guitares et électronique

29 30 3

G 1

G 2

*phrasés de plus ... en plus...chaotiques*

*retirer aiguilles cordier* *Guitare position normale*

*metalico*

34 35

G 1

G 2

*normal*

38 3 40

G 1

G 2

42 3 45 3

G 1

G 2

46 3

G 1

G 2

50 3 3 3 3 3

Detailed description: This is a musical score for two guitars (G1 and G2) and electronics. The score is divided into six systems, each with two staves. The first system (measures 29-33) features G1 with a treble clef and G2 with a bass clef. Dynamics include *sfz*, *mf*, and *f*. Performance instructions include *phrasés de plus ... en plus...chaotiques*, *retirer aiguilles cordier*, and *Guitare position normale*. Triangle markers with numbers 80, 90, and 90 are present. The second system (measures 34-37) has G1 dynamics of *mf* and G2 dynamics of *mp*. The third system (measures 38-41) features triangle markers with numbers 100 and 100. The fourth system (measures 42-45) has triangle markers with numbers 110 and 110. The fifth system (measures 46-49) has triangle markers with numbers 120 and 120. The sixth system (measures 50-53) features triplets in both staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8 Fauve pour deux guitares et électronique

The musical score is divided into six systems, each with a G1 (Guitar 1) and G2 (Guitar 2) staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *metalico*, *ff*, *rit.....poco....a...poco*, and *De plus en plus pesant*. Measure numbers 53, 57, 60, 63, 68, 70, 75, 130, 140, 150, 160, 170, 180, and 190 are indicated. The score concludes with a final double bar line at measure 190.